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BRITISH WEST INDIES STUDY CIRCLE

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OBJECTS

1. **TO promote interest in and the study of the stamps and postal history of the islands that comprise the British West Indies and in addition BERMUDA, BRITISH GUIANA (GUYANA) and BRITISH HONDURAS (BELIZE) and the Postal History and markings of all other Caribbean territories during any period that they were under British administration or control, and those British Post Offices which operated in the , and Central or South America.**
2. TO issue a quarterly BULLETIN containing articles, items of interest and other features.
3. TO loan books from the Circle library (**home members only**). Borrowers bear postage both ways. **List supplied upon application to Hon. Librarian accompanied by an s.a.e. (9" x 6½") - 2nd Class postage for 150gm rate required.**
4. TO publicise 'wants' and furnish opinions on stamp(s) and/or cover(s) for a nominal fee.
5. TO encourage, assist or sponsor the authorship and publication of definitive handbooks, monographs or other works of reference appropriate to the aim in para 1 above.

MEMBERSHIP&SUBSCRIPTION

MEMBERSHIP - Is WORLD WIDE in scope and open to all whether they be new or advanced collectors.

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Subscriptions (dues) are payable on 1st January each year and, subject to what is mentioned below, in sterling (by personal cheque or Standing Order drawn on a U.K. Bank, a Banker's Draft, International Money Order, Postal Order or local currency *notes* - no coins will be accepted - e.g. dollars, marks, francs etc.).

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PROGRAMME

1993

Fri.	8 October 6-30pm	Wine and Cheese Party
Sat.	9 October	Convention
		The Regent Hotel, Leamington Spa

1994

Sat.	26 February	One day meeting - Bonnington Hotel, London.
	1 - 6 March	Spring STAMPEX' - Special BWI displays
Sat.	23 April	AGM and Auction
		Evening Wine & Cheese Party - Bonnington Hotel, London.

Note: Members will be aware that the British Philatelic Federation is now defunct. It is expected to be replaced on 1 January 1994 by a new body called the Association of British Philatelic Societies.

This new body is not without its teething problems. However, members of the Steering Committee, which have been setting up the new organisation, will be in the Restaurant/Bar area at STAMPEX at 6.00 p.m. on Thursday 14 October 1993 to answer any questions you may have about the ABPS.

Material is URGENTLY Required for the December and ALL future Bulletins.

SEE YOU IN LEAMINGTON AT THE OCTOBER CONVENTION.

LITERATURE SALE AT LEAMINGTON

To complement the approvals table at Leamington, Charles Freeland has offered to organise a W.I. literature “clearing house”. This will be run on different lines to the main approvals table but will have the same objective, ie. to raise funds for the Circle and to enable private collector members to dispose of duplicates.

The procedure for this “clearing house” will be as follows:

1 Consignments

- a) Consignments should be restricted to literature (no postcards, maps or letters).
- b) Each item should have some West Indies content. Historical or travel books relating to the W.I., post office notices and auction catalogues qualify.
- c) Each consignment must be accompanied by a sequentially numbered list, typed if possible, which adequately describes each item, including any major faults such as cut-outs. Reserve prices should also be given for each item.
- d) If the list contains more than ten items, it should be split into three sections:
 - literature relating to individual territories, in alphabetical order;
 - auction catalogues with broad based BWI interest, in house and date order;
 - other, including Study Circle bulletins; and other relevant journals, histories of BWI etc.
- e) For consignments exceeding fifty items (and for others at discretion) the list should be to Charles Freeland by end - September at the latest so that interested purchasers can receive prior copies.
- f) Each consignor will be responsible for delivering his items to Leamington, suitably protected for viewing. Please pack in boxes of a suitable size, leaving sufficient room to enable viewers to leaf through without needing to unpack the box.
- g) Each item should be clearly marked with a personal code (preferably the consignor's initials) and the relevant number corresponding to the list.
- h) If the list has not been sent to Charles as per (e) above, please bring twenty copies of the list to Leamington.

2 Purchases

- a) Members wishing to receive prior copies of literature lists should contact Charles. Others will be able to see the lists on arrival in Leamington.
- b) On Saturday morning the material will be laid out for viewing.
- c) Those wishing to make offers will be required to submit them in writing on pre-printed forms. The highest offer (above reserve) will secure the lot at one step above the second highest (the steps being the same as in the Society's annual auction).
- d) Each person making an offer will be identified by his initials or a personal code.
- e) Charles will post-up during the lunch break a list of the lots on which offers have been made, including the provisional price and purchaser.
- f) After lunch, further offers can be made until 3 p.m. at the latest. Those who "lose items" will be notified.
- g) Members not present at Leamington who wish to participate are asked to commission a fellow-member to act for them. Charles cannot accept consignments otherwise but is prepared to consider postal offers for material on the pre-printed lists.

3 Accounting

- a) Those who have acquired items will be required to submit a written list and payment before the lots are delivered to them.
- b) Consignors will be responsible for collecting unsold material before 5 p.m.
- c) Post-Leamington Charles will check the accounting, bill any members with accounts still owing and pay the consignors after deducting 10% commission (or 10p for unsold lots).

Members wishing to contact Charles can write to him at Box 2258, 4002 Basel, Switzerland or phone/fax him at his office. Office Telephone No. 41-61-280-8058. Fax No. 41-61-280-9100.

BAHAMAS

Q.V. Broken Frame Flaw

Illustrated below is a prominent flaw consisting of broken frames to both the value tablet and the design above, between and immediately above the 'NN' of 'PENNY' of stamp 1 in the sheet.

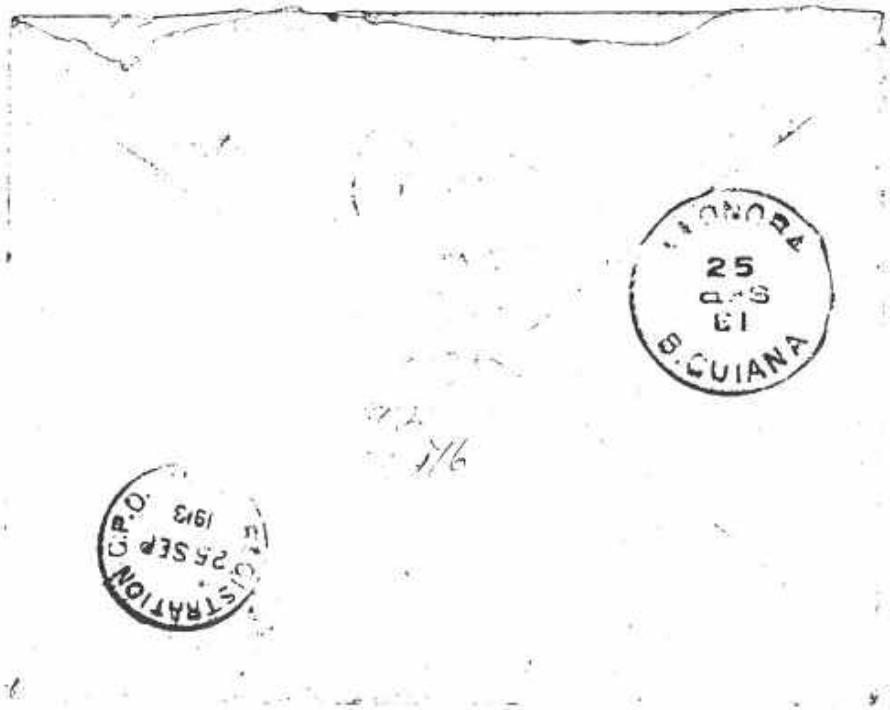


If this was caused by damage to the key plate it would affect all other values in the series. Can anyone confirm it's presence on other values, or is it merely a one off printing blemish, perhaps produced by foreign matter between the paper and the inking roller during printing.

Peter Fernbank

BRITISH GUIANA

At the recent BWI Auction I purchased Lot 126, a registered cover under British Guiana described thus:- Barbados fans please note here is a nice registered cover of 1913 to Leonora; it bears SG.176 and we classify under B.G. only because there are two types of Leonora datestamps and one has the year upside down.



On a closed examination, I find the datestamp in question most interesting for the following reasons. Both the year and the month are upside down, in fact it gives the appearance of the date being the 13th Sep. This 13 SEP is of the same density as LEONORA B.GUIANA and the circle. Although it does not show up well in the photocopy, 25 is much stronger (i.e. more dense) than the rest of the datestamp.

I would appreciate any thoughts or ideas which members may have.

Frank Bennett

GRENADA GRENADINES

The following has been noted from a report in 'The Daily Telegraph' regarding the \$2 stamp of the Queens 65th birthday set. Who was the man with the chain of office beside the Queen.



The man in question is Councillor Harold Blumenthal, former Lord Mayor of Birmingham. The picture used for the stamp was from a photograph taken on March 23, 1989, after the Queen had presented Maundy money at St. Philip's Cathedral, Birmingham. An artificial background incorporating a series of vertical lines, was produced by the designers and should have obliterated superfluous objects or people.

Denis Charlesworth

LEEWARD ISLANDS

1897 Jubilee Overprint on 5s.(S.G.16) blocks of four.

It is a pity that both the British West Indies Study Circle Bulletin and the British Caribbean Philatelic Journal in mentioning Stanley Gibbons sale of 29 June 1993 continue the error contained in Robson Lowe's Encyclopedia Part VI Leeward Islands that there are only three blocks of four known.

Apart from the block in the Queen's collection there are at least three other blocks:

- 1) Lot 245 in the above mentioned sale fetched £4000 hammer price plus 10% buyer's premium is the only marginal block but unfortunately has a pinhole in SW corner stamp.
- 2) I have a block in my collection purchased at Christie's Robson Lowe's auction of 24 October 1989. This block was originally in Mr. Victor

Toeg's collection sold in March 1971 and the Sexagenary overprint is slightly higher on the NE and SW stamps.

- 3) The third block on which the overprint is higher on SE corner stamp was sold by Robson Lowe at their Bermuda-3 sale on 27 January 1978 when as Lot 1319 it realised US\$3400.

I believe one of the latter two blocks was sold by David Feldman in New York in the early eighties when I think it realised about US\$3000 but I do not have an auction catalogue/prices realised of that occasion.

Tony Farmer

LEEWARD ISLANDS

1902 Surcharges

This concerns the space between "PENNY" and the bar that is meant to cross out the original value on the 4d and 6d values.

I have realised for some time that there are two different spacings, one measuring just over 4mm and the other about 5mm. What I had not realised until studying the blocks of 4 used in St. Kitts (bought at the recent Circle auction) was that the difference sometimes occurs on adjoining rows i.e. the block of 1d on 6d has the upper pair with 5mm spacing and the lower pair at 4mm whereas the 1d on 4d are all at 4mm spacing. That caused me to examine other copies in my collection and I find that a block of 4 of the 1d on 4d used in Virgin Islands has the upper pair at 4mm spacing and the lower pair at 5mm whereas the equivalent 1d on 6d has all at 4mm spacing. It seems to follow that the variation does not occur consistently on alternate rows but may be otherwise consistent within the pane. Someone with a complete mint pane of 60 might be able to advise?

If this subject has already been covered in an earlier Bulletin, my apologies.

Chris May

MATERIAL WANTED FOR ALL FUTURE BULLETINS

LEEWARDS KG VI 2d: Hand-retouching

Perhaps it may be appropriate to preface this piece with some excerpts from Stamp Magazine, beginning with an article on 'Leeward Islands and Bahamas' flaws on the KG VI issues by Henry Philip (November 1958).

"Coined by contributors to another journal, the term 'hand-painted' (in connection with the repair of flaws on Leeward Islands stamps) sounds quite fascinating but, when it is intended to convey that a previous printing defect has been eliminated by this so-called method, I state that to an informed philatelist it conveys a complete lack of stamp knowledge on the part of the contributor who used the term.

"Does any clear-thinking collector really believe that, following the printing-run, an artist is detailed to touch-up minor defects (from the point of view of the printers) which appear on substantial numbers of sheets?

"As a general rule defects are first recorded in the philatelic press and only then do they appear to receive attention. To accept the statement that a member of a printing-house stands by with an ink-laden brush or pen to remedy flaws is farcical."

He then refers to the Leewards 1942-4 2d and states that the damaged 'I' flaw on R9/2 (RP) has been reported by an 'enthusiast' as existing hand-retouched.

In the January 1959 issue, C.P. Rang responded. "(Philip's) inability to see signs of handpainting on Leeward Islands stamps is no reason for denying their existence and still less for ridiculing the idea of printers correcting flaws by this means.

"Examples of this kind of retouch have been known and recognised by leading authorities for many years and cannot be dismissed as illusions.. Germany...Rhodesia Admirals..." Here we may add more recently-recognised examples of handpainting, at about the same time as the Leewards 2d; the Leewards 1½d R1/1 LP, the 10/- #44, Brunei 10ct bottom row in the later printings, and Tonga 2½d's.

The Commonwealth KG VI catalogue (1991 edition) now lists the 10/- damaged cliché as existing hand-retouched. I have had the opportunity of examining more than one of these and each, of course, has been different.

Under high magnification, brush-strokes are visible. I believe that the circumstances behind this retouching may be of wider relevance; as so often at this time, the exigencies of war played their part. What follows is, necessarily, supposition but, I hope, at least, reasoned supposition.

De La Rue suffered more than any other printer from wartime conditions in London, especially after the bombing of the Star Works. One must imagine that 'make do and mend' would have been the order of the day. In addition, of course, paper was extremely scarce and the philatelic press of the time is full of dire warnings. In fact the philatelic press was for a long time unable to accept new advertisers, for this very reason. There is also a third factor, the necessity to keep costs as low as possible.

It is easier to imagine the scenario in the printers with regard to the March 1942 10/-, since the requisition was for a mere 100 sheets, than for the July/August 1942 2d. It is apparent that the cliché in question was breaking up rapidly. I have seen a complete sheet of this printing, with sheet number 079, where #44 has no retouching although the break-up is far advanced. (I intend to write this sheet up at a later date). Obviously quite a number of sheets were left alone (after all, the whole printing was destined for shipment to the islands and hence would have avoided the immediate critical attention of the philatelic press) and a smaller number were a matter for deliberation. The last sheets, including the customary overrun to allow for spoilage, must have been unusable. Only by a little remedial work with a small brush could a rerun be avoided. It must have gone against the grain to send out inferior work, and the net result was that only 98 sheets were supplied. It seems that the fact that there was no London release may have been a major factor in deciding to proceed with what was, in essence, a botch-up (what dealers and collectors don't get to see, for a good while at least, is of less concern and generates less critical publicity for the printer). In any case, it occurred.

What, then, with regard to the comparatively hard-to-document 2d? The printing in question was that of July/August 1942, and there was again a shortfall between the requisition and delivery figures of 350 and 323 sheets respectively. A good number of sheets (250) were destined for London release, but of course if some of the damage to the plate had occurred in the course of printing the later sheets could have been sent to the colony. There is no doubt that the duty plate was in a shocking state; surely, in peacetime, it would have been replaced or repaired. A full listing of the flaws follows this introduction. It should be noted that because certain flaws are not hand-retouched on this sheet, it does not mean that they were not hand-retouched on others (e.g. R9/2 RP). The listing and comments have

been provided by courtesy of its owner, who has two sheets of this printing; the hand-retouched sheet is referred to as the 'second sheet'. Without exception, the plate damage on both sheets is identical. It is the treatment of the damage that differs. Numbers in brackets (e.g. H#2) refer to the numbers given to flaws by Philip Halward in his articles in 1975 issues of The Stamp Lover.

2d THIRD REPRINT JULY/AUG. 1942

Key (Head-Plate) Plate 2 flaws

R9/5 LP	Kink in lower horizontal frame of name tablet
R10/5 RP	Breaks in left vertical frame (H#2)

Duty (Name/value-Plate) Plate 1 flaws

R1/5 LP	Damaged top of first 'L'
R1/6 LP	Damaged lower curl of final 'S' and damaged first 'L'
R2/1 LP	Damaged first 'L' and top of 'N'
R3/3 LP	Major dent in top frame of value tablet
R3/4 LP	Damaged first 'L' (H#30) and damaged top frame of value tablet. (See Fig.1) The damage to both areas is <u>retouched</u> on the second sheet. H#38 is not found on either sheet and I have never seen an example.
R3/6 LP	Major dent in top frame of value tablet
R4/2 LP	Major damage to 'I' and 'S'
R4/3 LP	Damaged lower curl of final 'S'
R4/4 LP	First 'I' extends downwards (H#29) and damaged first 'L'
R4/6 LP	Major damage to base of second 'E' (H#28)
R5/1 LP	Small dent in top frame of value tablet
R512 LP	Break in upper horizontal of value tablet above first 'L'
R5/4 LP	Blunt left corner of value tablet and thin first 'L'
R5/6 LP	Dent in top frame of value tablet
R6/4 LP	Short lower horizontal of first 'E'
R6/5 LP	Small break in lower left frame of value tablet
R7/1 LP	Dent in top frame of value tablet
R7/3 LP	Damage to 'WA' (H#40b)
R7/4 LP	First 'V' thin and angled to right, damaged 'SLANDS'
R7/5 LP	Damaged second 'S'. (See Fig.2) The second sheet has the damage to the upper curl <u>retouched</u>

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Fig.1 - R3/4 LP



Fig.2 - R7/5 LP

R7/6 LP	Damage to lower curl of second 'S'
R8/3 LP	Damage to upper curl of second 'S'
R8/4 LP	Base of letters 'LEE' thin (H#32)
R8/6 LP	Damage to both curls of second 'S'
R9/1 LP	Thick top left frame of value tablet
R914 LP	Both legs of first 'A' shortened
R9/6 LP	Major damage to lower curl of second 'S'
R10/1LP	Damage to upright of first 'L'
R10/4 LP	Damage to base of second 'E' (H#36) (see Fig.3), <u>retouched</u> on second sheet. Breaks in top frame of value tablet. Minor damage to '2', <u>retouched</u> on second sheet



Fig.3 - R10/4 LP

R1/1 RP	Broken top bar of second 'E', appearing short with a coloured flaw between 'E' and 'W' (H#37)
R1/4 RP	Tops of 'LEE' thickened (H#35)
R1/6 RP	Damaged 'DS' (H#27)
R2/1 RP	Small dent in top frame of value tablet
R2/3 RP	Second 'S' sliced vertically (H#25) and small dent in top frame of value tablet
R2/4 RP	Second 'S' sliced vertically, less severe than R2/3
R2/6 RP	Value tablet outline angled to the right
R3/5 RP	Top curl of second 'S' flattened
R4/1 RP	Small dent in top frame of value tablet
R4/4 RP	Damaged upright of first 'L', damaged second '5', damaged lower left frame of value tablet
R4/6 RP	Dent in top frame of value tablet
R5/1 RP	First 'L' extended upwards, coloured flaw between 'L' and 'E' (H#33)
R5/5 RP	Damaged 'DS'
R5/6 RP	Damaged 'DS'
R6/1 RP	Dent in top frame of value tablet (H#40, but significantly different from Halward's illustration; I have never seen the flaw as illustrated)
R6/3 RP	Small dent in top frame of value tablet
R6/4 RP	Damaged first 'L', and coloured flaw between 'L' and 'E'
R7/1 RP	Upright of first 'L' slopes to left
R7/2 RP	White flaw in horizontal of first 'L'
R7/3 RP	Minor damage to top frame of value tablet and '2', damaged second 'S'
R7/4 RP	Damaged first 'L', and coloured flaw between 'L' and 'E'; thin upright to 'D' of 'Islands'
R7/6 RP	Thickened top left frame of value tablet
R8/3 RP	Damaged second 'S'
R8/4 RP	Thin upright to first 'L', small dent in top frame of value tablet
R9/1 RP	Coloured flaw between 'EW', making them appear joined; flattened lower curl of first 'S'
R9/2 RP	Short and damaged 'I', a major flaw (H#26)
R9/3 RP	Base of 'D' of 'Leeward' sliced
R9/4 RP	'd' of '2d' shortened and thickened (H#34); damaged top frame of value tablet, which is also angled to right
R9/5 RP	Blunt left corner of value tablet
R10/1 RP	Dent in top frame of value tablet
R10/2 RP	Minor damage to upper left frame of value tablet (see Fig.4), & damaged second 'S' (retouched on second sheet)

R10/5 RP
R10/6 RP

Dent in top frame of value tablet
Major dent in top frame of value tablet (H#39), and damage to second 'S'



Fig.4 - R10/2 RP

There follow two footnotes.

There is a coloured flaw in the left and right margins, opposite row 5. There are breaks in the Jubilee line above R10/6 LP and below R10/1 RP.

I have three examples, all differing, showing hand retouching on the Dec. 43 printing of the R9/2 and 10/6 flaws RP. I also have an example of hand retouching of the R1/6 RP Dec. 43 printing of the damage to the top frame of the value tablet; this damage does not occur on the July/Aug printing.

Dickon Pollard

TURKS & CAICOS ISLANDS



The O.H.M.S cover shown above to the U.S.A. and cancelled with an official paid handstamp dated 25th March 1942 has a U.S. Censor's handstamp which is new to me. There are no backstamps. Has anyone come across this mark, if so, I should like to hear from them.

Louis Zell

AUCTION REPORT 1993

Only one record was broken in this year's auction. We had the smallest number of postal bidders since our annals began - exactly 50. In the case of one overseas member (and were there others?) the bids simply did not arrive. We take such problems in our stride after all these years, because

the 22 bidders who registered in the auction room at the end of the AGM ensured a lively sale. Between them they secured well over half the lots sold, and the auction total was over £8,000. This was below last year's peak, but the quality of last year's auction will be hard to repeat. If we include sales after the auction, nearly two thirds of the lots on offer found a buyer, a commendable result in what is still a time of deep recession. The auction team had one disappointment. Much trouble was taken with the assembly and description of our miscellaneous lots, which included plenty of interesting material. All to little avail: a mere five lots out of 22 found a purchaser. Next year we shall have to revert to "spoon-feeding" our members' interests, territory by territory. Do remember, though, that the territory covered by the BWISC has now been enlarged - so maybe our total miscellany will be greater than ever before.

Most of the items that sold were within the parameters of our valuations, and individual citation can be restricted. We would have estimated lot 18 much higher had this attractive Antigua cover been less frail; as it was, it fetched £90 against our £50. Lot 108 attracted interest: the status of these British Guiana proofs was uncertain, as description and £30 valuation showed. They realised £52, and we think they might have taken off, with one more active buyer in the room.

Lot 115 (also British Guiana) was one of our star items. There was never a chance of this difficult variety going for less than our £70 assessment. Room buyers battled it out to £130, leaving book bidders far behind. We mention lot 157, Cayman Is., if only to apologise for our teasing description. It went for £16 against our £8 estimate - we obviously have much to learn about First Flight covers.

If we have to pick an auction bargain, we plump for Jamaica's lot 206. This rare manuscript cancel could have doubled its estimate in a good year; but there was only one taker and it went at its starting price. Perhaps we have had a surfeit of numeral cancels - lot 204 would have been a gold mine for the right enthusiast, but this and several tiny batches of numerals went unsold. Other Jamaica items, though, were in good demand, and it may be that this island is now emerging from its individual recession. There will even be some fresh 'numeral' collectors out there somewhere.

A high valuation of £90 for the Leeward Is. watermark variety, lot 244, did not daunt its new owner, who paid even more; and at least two members had faith in Montserrat's lot 252 (£31, against £20). For postal bidders, though, it was handsome St. Christopher block (lot 289) that stole the show. There were seven competing behind the scenes, and the healthy £130 at which the bidding had to open left room bidders silent.

As the sale crept towards the higher 300's (lot numbers, not price) a surge of St. Vincent - orientated members suddenly appeared. Bidding here was selective but determined, and it was no real surprise when the Mayreau cancel, lot 373, sold for £42 in place of a modestly estimated £15.

Another proof to find support was the Turks Is. lot 421, which stopped at £54 after lively personal competition in which the auctioneer's book took no part, and the Thompson flaw at lot 439 (Virgin Is.) made a comfortable £50, underlining the continuing appeal of these constant varieties.

From Anguilla to British Guiana there was consistent demand for the goods on offer. British Honduras and Grenada could have done with better material or better support. Nevis and St. Christopher sold patchily; our buyers were perhaps a bit too choosy here. Tobago fared not very well; Trinidad and Turks not much better. Virgin Is. has its steady enthusiasts, especially for early material.

In the list of realisations which follow only lots sold at auction have been included. However, quite a lively demand has sprung up for the subsequent purchase of lots unsold on the day. For reasons of economy it is our policy to distribute the list of unsold lots to those who participate actively in the auction. Any member who feels aggrieved by being left out of the circulation list should contact Simon Goldblatt in the first instance.

A few extra literature lots were offered (and snapped up) at the end of the catalogued auction, as a mild incentive for those who stayed to the end. Those who could not attend may be interested in the only kind of "book" statistics that we reveal. Book bids in hand totalled over £5,000 for successful purchasers but only about 80% of capacity was used. This means that postal bidders who secured lots paid over £1,000 less than they were willing to pay. If we rule out of consideration book bids at known reserves, we reckon that on average postal bidders paid three quarters of their maximum for their purchases, or even a bit less. This is one tradition to which we adhere with satisfaction.

Prices realised for the lots sold were as follows:-

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
1	34	3	22	5	7.50	6	14.50	7	23
9	75	11	7	12	7	13	44	14	37
15	13.50	16	85	17	42	18	90	21	15.50
22	5.50	24	9	25	10	26	4.50	27	16.50
28	10.50	31	21	33	9	36	18	37	95
38	22	39	2.50	41	52	42	7	43	12
44	7.50	45	42	46	15.50	47	10	48	26
49	52	50	21	53	46	56	2.50	57	33
58	130	59	24	60	36	61	19	62	21
63	16.50	64	25	65	33	66	30	68	85
69	9	70	8	73	33	74	25	76	14
79	7.50	80	20	81	31	82	10.50	83	23
84	11	85	3.75	86	23	90	23	92	20
93	30	94	8	95	19	96	12	98	30
99	21	100	15.50	102	12	106	12	107	20
108	52	111	23	112	46	113	32	114	36
115	130	116	60	120	7.50	121	15	122	37
124	9	125	100	126	18	128	3	129	35
130	9.50	132	9.50	134	28	137	31	140	17.50
141	15.50	145	15	150	12	151	29	152	2.25
155	19	156	31	157	16	160	17	161	140
163	18	164	10.50	165	140	166	15.50	167	9
169	12	170	15	171	12	172	23	174	380
175	190	177	24	178	6	181	15.50	182	9
183	115	185	80	187	105	191	38	194	42
200	70	201	24	202	35	203	30	206	46
208	9	209	23	210	16.50	211	12	214	32
221	15	222	20	223	26	225	2.50	226	6
227	15	229	54	230	15	231	16	232	11
233	9	234	19	236	12	237	13.50	238	29
240	7.50	241	22	242	50	243	58	244	100
246	27	247	10.50	248	2.50	249	6	250	95
251	4.8	252	31	254	9	256	38	257	11
261	20	262	25	266	15	269	23	270	14
271	40	272	115	274	26	275	29	277	27
278	48	279	38	281	20	283	38	285	20
288	40	289	130	292	7.50	297	11.50	298	17.50
299	7	301	22	302	23	303	10.50	304	24
307	15.50	308	15	310	16.50	311	5.25	314	7.50
316	9	317	15	318	21	319	20	320	9
321	13	322	4	324	44	329	9	330	24
333	25	334	36	335	6	337	42	339	26
341	17	342	23	346	10.50	348	75	349	11
351	22	353	8.50	354	13	355	5	356	35

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
357	24	361	13	362	11	363	110	364	14.50
365	8.50	366	12	367	8	368	38	369	15
370	35	372	22	373	42	375	38	376	28
379	44	382	54	383	85	387	3	389	9
395	25	397	29	398	8	400	15.50	401	4.25
404	12	406	9	407	9	408	9	409	9
411	11.50	413	13	414	11	416	8	417	4.50
418	11	420	4.50	421	54	422	11.50	424	225
426	22	429	13	433	6	434	2.50	435	4
437	13.50	438	17	439	50	440	12	442	17.50
444	36	446	36	449	23	450	8	452	21
454	16.50	467	14.50	468	38	472	12	473	9
474	9								

PICTURE POSTCARD CATALOGUES

Four of these are approaching the printing stage - specifically Montserrat, Caymans, Dominica and British Virgin Islands. This notice represents a last call for data from those collectors who have not already been in contact with myself, Tom Giraldi or Jay Frederick for this purpose.

Please send front-and-back photocopies to me (Bill Ashley) at Post Office Box 501, Moraga, California 94556, U.S.A.

Away from the images please also supply the following information:

- address side: colour of printing and of cardstock
- view side: colour of photograph and of other printing (title, etc)
- dates that can be deciphered from postmarks (as this information is often unclear on a photocopy).

All contributors will be acknowledged in the catalogue.

Bill Ashley

MATERIAL FOR BULLETIN

PLEASE send material for the bulletin. Everything welcome.

MEMBERSHIP LISTING

New Members

Atkins, M.

Bryant, A.

Cartwright, B.M.

Fuller, D.

Stanton, R.J.

Special Interests

ANT. & SW.

JAM.

BAR. & GRE.

LEE.

BWI General

Address Changes

Allen, N.E.

Jefferson, Major I.W.

Todd, Mrs. J.M.

Towers, Dr. R.

Deceased

Sargeant K., Scott Mrs. B.J.

THE OPINION SERVICE

Members who wish to take advantage of this service should send the item(s) concerned to the Hon. Secretary enclosing the remittance fee of £4-50 per item together with a return addressed envelope, stamped additionally for either Registered or Recorded Delivery. Every endeavour will be made to return the item as soon as possible, ideally within 14 days.

All stamps and covers are submitted entirely at the Owner's risk and neither the Study Circle nor any of its Members, either collectively or individually can be held responsible for the loss or damage of any items.

Members are reminded that this is only an **OPINION SERVICE** and does not give an Expertise Certificate. This service is available **ONLY** to those members with a UK address.

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